

### **Reading Instructions:**

Before you begin, please purchase the required text. I ask that you get **this specific edition** so your page numbers match my own.

*The Hound of the Baskervilles*  
By Sir Arthur Conan Doyle  
ISBN: 0-689-83571-X

Over the summer...

1. Create your own Google Doc for this assignment. Here you will type your answers to the questions you select for *The Hound of the Baskervilles*, as well as the analysis of the Sherlock Holmes adaptation you choose. Your document should be entitled “[Last Name] Summer Reading 2020.” (For example, if your name is Rebecca Smith, your Google Doc would be Smith Summer Reading 2020.) Make sure that you write your name in a standard MLA header at the top of the Doc and label both parts of the assignment (***The Hound of the Baskervilles* Reading Guide** and **Adaptation Analysis**). Share the Google Doc with me ([cwinn@stjweb.org](mailto:cwinn@stjweb.org)) by Monday, August 10.
2. Answer any THREE questions from each chapter of ***The Hound of the Baskervilles* Reading Guide** (for a total of 45 questions). Clearly label each chapter and copy the question you are answering into your Google Doc. Beneath that, write your response in your own words. Some of the answers may be given in one or two words, which is acceptable. Just make sure you **always** provide the page number where you found your answers. Please use Times New Roman font and a text color that is legible **but not black** for your own answers. (Red, Blue, Green, Purple, or Orange for example. Just be consistent!)
3. After you have completed the reading guide, please select ONE modern adaptation of Sherlock Holmes to watch and analyze. There are several modern adaptations that you could choose from, including the BBC show with Benedict Cumberbatch, the blockbuster movies with Robert Downey Jr, or the most recent satire with Will Ferrell. (Even *Sherlock Gnomes* would do!) If you choose to watch a TV show adaptation, please select a number of episodes equivalent to a full-length movie (roughly 90-120 minutes). Personally, I would recommend the BBC show and the episode entitled “The Hounds of Baskerville.” However, you may select any episodes/movie you find most appealing and use that to complete the **Adaptation Analysis** assignment, which asks you to write four complete paragraphs about the selected adaptation.

### **Planned Assessments**

One 50-point Quiz Grade for *The Hound of the Baskervilles* Reading Guide. (Due 8/10)

One 50-point Quiz Grade for Adaptation Analysis. (Due 8/10)

One 100-point Quiz Grade on *The Hound of the Baskervilles* (around 8/14)

One 100-point Test Grade on summer material during the second week of class (around 8/21)

## **The Hound of the Baskervilles Reading Guide**

(make sure to answer **only three** questions from each chapter)

### Chapter 1

1. Who is the narrator?
2. From what object did Watson and Holmes learn about James Mortimer? What clues did this object provide?
3. What did Holmes deduce from the clues on the stick?
4. How did Mortimer inadvertently insult Holmes?

### Chapter 2

5. What was Dr. Mortimer's relationship with Sir Charles Baskerville?
6. What did the manuscript dated 1742 say?
7. What were the circumstances of Sir Charles Baskerville's death?
8. Who was Charles Baskerville's next of kin?
9. What were the "private facts" Dr. Mortimer told Holmes?

### Chapter 3

10. Why had no one else seen the footprints of the hound?
11. Describe the creature on the moor that several people had seen prior to Charles' death. 3. What did Dr. Mortimer want of Holmes?
12. Who were Charles' other kinsmen?
13. What advice did Holmes give Mortimer?
14. What was Holmes' theory about Charles' death?

### Chapter 4

15. Henry Baskerville received a note at the Northumberland Hotel. What was the message? What did Holmes deduce from the message?
16. What had Henry lost at the hotel?
17. Why did Holmes follow Henry Baskerville and Dr. Mortimer?
18. Who did Holmes see in the cab on Regent Street?

### Chapter 5

19. Why did Holmes want to look at the hotel register, and what did he find? 2. Why was Holmes glad Sir Henry decided to go to Baskerville Hall?
20. Why did Holmes send a telegraph to Barrymore?
21. Who went to stay with Sir Henry at Baskerville Hall? Why?
22. What were the "three broken threads"?

## Chapter 6

23. What people did Holmes want Watson especially to study?
24. Why was there a mounted soldier along the road by the moor?
25. Why did Mr. and Mrs. Barrymore want to leave Baskerville Hall?
26. What sound did Watson hear in the middle of the night?

## Chapter 7

27. About what did Mr. Barrymore lie?
28. Why did Watson go to Grimpen? What did he find out there?
29. Who ran up behind Watson on the road from Grimpen to Baskerville Hall?
30. Identify and describe the Merripit House.
31. What bad place did Stapleton claim to be able to cross?
32. What strange sound did Watson hear in the moor while at Merripit House with Stapleton?  
What explanations did Stapleton give for the sound?
33. What warning did Stapleton's sister mistakenly give to Watson?

## Chapter 8

34. Watson said his "popularity would soon suffer" if he were to carry out Holmes' orders to the letter. Why?
35. What did Watson tell Holmes about Frankland?
36. What strange event did Watson witness in the middle of the night?

## Chapter 9

37. What did Watson discover about the window Barrymore had looked out? What conclusion did he draw?
38. What did Watson witness from the hill?
39. What explanation did Stapleton give for his behavior towards his sister and Henry?
40. What explanation did Mr. and Mrs. Barrymore give for Mr. Barrymore's late-night visits to the west window?
41. Why did Watson and Sir Henry venture out onto the moor?
42. What sound did Watson and Henry hear when they were out on the moor looking for Selden?

## Chapter 10

43. Why did Sir Henry agree not to pursue Selden anymore?
44. What additional information did Barrymore give Mr. Watson?
45. Who was "L.L."?
46. What useful information about the "other man on the moor" did Barrymore give Watson?

### Chapter 11

47. How did Watson persuade Laura Lyons to answer his questions?
48. Why did Laura Lyons write to Sir Charles seeking a meeting?
49. Why didn't Laura keep her appointment with Sir Charles?
50. What good information did Watson get from Frankland on his day of celebration? 5. Who was the "Man on the Tor"?

### Chapter 12

51. How did Holmes know Watson was inside the dwelling?
52. Who was Miss Stapleton?
53. Mrs. Stapleton deceived Henry (among others). Who did Mr. Stapleton deceive about his marital status?
54. Whose death did Holmes and Watson witness on the moor?

### Chapter 13

55. Why didn't Watson and Holmes have Stapleton arrested after Selden's death? 2. Why did Holmes find the portrait of Hugo Baskerville so interesting?
56. What motive did Stapleton have for killing Charles and Henry?
57. How did Holmes get Laura Lyons to divulge all that she knew?

### Chapter 14

58. Who did Watson see at Merripit House? Who was missing?
59. What unexpected problem caused trouble for Holmes' plan?
60. What surprised Holmes and Watson?
61. What happened to the "Hound of the Baskervilles"?
62. What made the hound appear to have a flaming mouth?
63. Who did Holmes and Watson find in the upper floor bedroom of Merripit House?
64. What help did Mrs. Stapleton offer?
65. What happened to Mr. Stapleton?
66. What did they find at the mine?

### Chapter 15

67. What was disclosed in Chapter 15?
68. Is Sherlock Holmes a sympathetic character in this book? Why or why not?
69. What about Watson? Do you respond more or less positively to him than to Sherlock?

### Adaptation Analysis

(use the adaptation you chose to answer the following prompts thoroughly—remember to be specific, use complete sentences, include evidence from the primary texts, and cite everything properly)

1. **Paragraph 1: Tell me about the adaptation you selected.** Which adaptation did you choose and what made you decide on that option? Introduce the concept behind the adaptation you chose. What was appealing to you about that particular take on the Sherlock Holmes character?
2. **Paragraph 2: Tell me about the setting, tone, and/or genre of the adaptation.** How does this adaptation modernize the setting, language, and genre of the original Sherlock stories? Why do you think the writers/director made these choices? Do you think they accomplished their purpose? Why or why not?
3. **Paragraph 3: Tell me about a character in your adaptation.** Choose one of the main characters that appears in the novel and in your adaptation and identify two similarities and one difference between the original source and the modernization. Remember to use specific examples from the text and adaptation, using page numbers when appropriate. Which version of the character do you prefer and why?
4. **Paragraph 4: Summarize your overall opinion about this adaptation.** What do you think makes for a good adaptation? Define three characteristics that you feel make for a successful adaptation and assess your Sherlock tv show/movie according to these criteria. Ultimately, do you feel like the adaptation you selected successfully modernizes the original material? Why or why not? Do you think the original material even *needs* to be modernized?