

ENGLISH DEPARTMENT OUTSIDE READING LIST 2016-2017

English I:

Tuesdays With Morrie, Mitch Albom

Mythology, Edith Hamilton

Animal Farm, George Orwell

Advanced English I:

Tuesdays With Morrie, Mitch Albom

Lord of the Flies, William Golding

Mythology, Edith Hamilton

Animal Farm, George Orwell

English II:

Of Mice and Men, John Steinbeck

Cyrano de Bergerac, Edmond Rostand, Trans. Lowell Bair (as this is a translation, you really should have the Lowell Bair version, or you will wind up with completely different words than everyone else). It should be the Signet Classic Edition

The Catcher in the Rye, J.D. Salinger

To Kill A Mockingbird, Harper Lee

Advanced English II:

The Complete MAUS, Art Spiegelman (978-0679406419)

The Catcher in the Rye, J.D. Salinger (0-316-76948-7)

To Kill A Mockingbird, Harper Lee (978-0446310789)

Brave New World, Aldous Huxley (978-0-06-085052-4)

English III:

(Any print edition of the following books will work as long as it is unabridged)

Slaughterhouse-Five, Kurt Vonnegut

The Scarlet Letter, Nathaniel Hawthorne

The Great Gatsby, F. Scott Fitzgerald

The Sun Also Rises, Ernest Hemingway

AP English Language & Composition:

(Any print edition of the following books will work as long as it is unabridged)

The Great Gatsby, F. Scott Fitzgerald

Slaughterhouse-Five, Kurt Vonnegut

Twelfth Night, William Shakespeare

Into the Wild, Jon Krakauer

Adventures of Huckleberry Finn, Mark Twain

The Awakening, Kate Chopin

The Magnificent Ambersons, Booth Tarkington

Slouching Towards Bethlehem, Joan Didion

English IV:

A Thousand Splendid Suns, Khaled Hosseini

One Flew Over the Cuckoo's Nest, Ken Kesey

Jane Eyre, Charlotte Bronte

The Importance of Being Earnest, Oscar Wilde (drama)

A Raisin in the Sun, Lorraine Hansberry (drama)

A Doll's House, Henrik Ibsen (drama)

Oedipus Rex, Sophocles (drama)

AP Literature and Composition English:

Beowulf, translated by Seamus Heaney

The Canterbury Tales, Geoffrey Chaucer

Hamlet, William Shakespeare (drama)

Macbeth, William Shakespeare (drama)

Oedipus Rex, Sophocles (drama)

One Flew Over the Cuckoo's Nest, Ken Kesey

A Raisin in the Sun, Lorraine Hansberry (drama)

A Doll's House, Henrik Ibsen (drama)

The Importance of Being Earnest, Oscar Wilde (drama)

Heart of Darkness, Joseph Conrad

Frankenstein, Mary Shelley

Self-Selected Novel or Play (Choose one from menu for this fall; you will pick another for spring) You will complete an independent project with each of your self-selected novel(s) and play.

***You must read one novel minimum from this list.

Pride and Prejudice, Jane Austen

Memoirs of a Geisha, Arthur Golden

A Fine Balance, Rohinton Mistry

Empire Falls, Richard Russo

She's Come Undone, Wally Lamb

I Know This Much Is True, Wally Lamb

Things Fall Apart, Chinua Achebe

The Corrections, Jonathan Franzen

The Things They Carried, Tim O'Brien

The Kite Runner, Khaled Hosseini

Fall on Your Knees, Ann-Marie MacDonald

A Portrait of the Artist as Young Man, James Joyce

The Poisonwood Bible, Barbara Kingsolver

Girl, Interrupted, Susanna Kaysen

The Lovely Bones, Alice Sebold

All the Pretty Horses, Cormac McCarthy

Atonement, Ian McEwan

Song of Solomon, Toni Morrison

The Bell Jar, Sylvia Plath

Black Boy, Richard Wright

White Oleander, Janet Fitch

Middlesex, Jeffrey Eugenides

White Noise, Don DeLillo

Moby Dick, Herman Melville

Jane Eyre, Charlotte Bronte

White Teeth, Zadie Smith

A Streetcar Named Desire, Tennessee Williams (play)

Antigone, Sophocles (play)

Glengarry Glen Ross, David Mamet (play)

Death of a Salesman, Arthur Miller (play)