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### *Crime and Punishment* Study Guide

#### Part 1, Chapter 1:

1. What is the relationship between Raskolnikov and his landlady?

Raskolnikov “was deeply in debt to the landlady and was afraid to face her” (3). He is afraid of her, but it isn’t really a phobia type of fear—it’s more like he is just annoyed that she will want to talk to him, so he tries to slip by her.

#### Part 1, Chapter 2

7. Why does Katherine Ivanovna tell her daughter, “And why not? ...what are you saving it for? Some treasure!”?

Notice how the number of the question stays the same as on the original guide, and that both questions are written in black. Underneath each question you select, type your answer in complete sentences with page numbers, if relevant. Make sure you change your answer text to match the color of your previous response.

### *Read Literature Like a Professor Analysis*

1. **Technique:** “Geography Matters”

**Definition:** Foster argues that the location in which a work is set is often symbolically meaningful.

**Example:** *Crime and Punishment* is set in St. Petersburg, during a heat wave, and the city itself is an important symbol in the novel.

**Analysis:** Dostoevsky’s representation of St. Petersburg is dirty, crowded, and chaotic.

Poverty is rampant, beggars are on every street corner, and the populace is crammed into tiny, noisy, bare-bones apartments. Through this, Dostoevsky not only demonstrates the inequalities in contemporary Russian society, but also provides a physical manifestation of Raskolnikov’s agitated mental state. The heat and disorder of the city contribute to Raskolnikov’s warped mind, and it is only when he leaves the city at the very end and goes to Siberia that he finds true redemption and peace.