

ENGL 3 Summer Reading Assignment

Mrs. Ward

ALL QUESTIONS ARE DUE THE FIRST DAY OF SCHOOL These are to be handwritten and turned in at the beginning of your class on the first day of school. 10 points off each day they are late.

The Awakening by Kate Chopin

Summer Reading Assignment

ISBN: 978-1593080013

(Be aware, there are numerous editions, and I can't vouch for all of them, but this one should be fine) ***Also, the library has the book electronically and you may download it on your school ipad. Because you receive your school ipad 3 weeks before school, you may go to the library and scan the QR code Mrs. Ramsey has. This will enable you to read it before you receive your ipad.

Introduction: Have you ever longed to change your life completely? *The Awakening* by Kate Chopin, a brisk and fascinating novel written in the late 1800s, has its main character, Edna Pontellier, explore that question. We follow her emotional journey, as she seeks to break out of the roles expected of the typical woman of the Victorian era.

Overall Goal: The overall goal of the high school summer reading program is to provide a venue for students to engage in academic and intellectual pursuits during the summer that have multiple positive benefits for the students including vocabulary enrichment, critical thinking opportunities, and valuable reading and writing experiences.

Directions: English 3 students will read the novel *The Awakening* by Kate Chopin. Students are to answer the Study Guide questions on the novel as they read - **handwritten**. I am looking for thoughtful, thorough answers. Students are to do their own work---do not refer to Spark Notes, Cliff Notes, etc. I would rather see an incorrect answer that shows a student's true effort than one copied out of a book, from the internet, or from a friend. This is to be worked on alone.

*Please note, all questions will not be checked for accuracy. I am grading mostly for completion; however, some will be reviewed. The questions do help with comprehension of the plot and characters and prepare students for the discussions. We will go over the novel at the beginning of the 1st QTR.

**If plagiarism is found, students will receive a zero, an infraction will be given, and parents emailed.

QUESTIONS ARE DUE ON THE FIRST DAY OF SCHOOL - handwritten

Grades on *The Awakening* Unit - Students can expect the following grades:

Study Guide questions—200-point quiz grade (turned in handwritten on first day of school)

Quiz in 1st QTR - 50 point quiz grade

Test on novel - 100 test grade

Comparison Essay on the novel in 1st QTR—100 test grade

Chapter 1-6

1. What does Edna and Leonce's disagreement about Raoul's fever reveal?
2. In chapter 1, when we first see Edna, whom is she with? And what object does Leonce return to Edna? What significance might this have?
3. Describe Edna's relationship with her children, then quote textual evidence to support your opinion.
4. What is a "mother-woman"? Who is one? Who isn't one?
5. In Chapter 4, what are Edna's feelings about the Creole women? How are they different from her? How does this heighten her position as an outsider in the community?
6. Find a quote that suggests what romance is happening between Robert and Edna.
7. In chapter 5, she sat with Mme. Ratignolle and Robert. The narrator describes the setting: "The sun was low in the west, and the breeze soft and languorous that came up from the South, charged with the seductive odor of the sea." Moments later she looks toward the Gulf "whose sonorous murmur reached her like a loving but imperative entreaty." In chapter 6, as she heads to the sea with Robert, the narrator introduces the refrain that

continues throughout the novel. Examine the last two paragraphs beginning with "The voice of the sea . . ." Explain what you think these quotes suggest the about the sea's relationship to Edna's "awakening".

8. Summarize what chapter 6 is describing. How does it connect to question 7?

Chapters 7-13

1. In Chapter 7, what memory is brought up when Edna looks out at the sea? What significance does the memory seem to have for her?
2. In Chapter 8, what does Adele ask Robert to do? How does Robert respond?
3. At the end of Chapter 8, what do we learn about where Robert may go?
4. Who is Mademoiselle Reisz? What does she play? Find a quote that shows what effect it has on Edna.
5. In Chapter 10, what does Edna do that she's never done before? Find a quote that reveals how she feels about the experience
6. How does Edna defy Leonce in Chapter 11?
7. Find a quote that shows how Edna feels when she leaves the shore behind in Chapter 12.

8. How does Edna react to being in church? Why do you think she reacts that way?

CHAPTERS 14 - 24

1. In Chapter 14, what is the significance of “Ah! Si tu savais”?

2. What significant decision does Robert make in Chapter 15? Why do you think he makes this so suddenly?

3. In Chapter 16, what does Edna say she would and wouldn't give up for her children? In your own words, interpret what she means by that.

4. In Chapter 17, after the argument, what does Edna do after Leonce leaves dinner? What does this reveal about her feelings about her marriage?

5. In Chapter 18, what skill does Edna exhibit? How do her friends react?

6. Find a quote in Chapter 19 that reveals how Leonce is reacting to Edna's new behavior.

7. Who is Victor?

8. In Chapter 21, find a quote from Mademoiselle Reisz about what it takes to be an “artist”

9. What has Mademoiselle Reisz received that upsets Edna?

10. Why has Leonce gone to see Doctor Mandelet in Chapter 22? What does Doctor Mandelet wonder to himself at the end of Chapter 22?
11. Who comes to visit in Chapter 23?
12. What kind of story does Edna tell in Chapter 23? What is the Doctor afraid this story has revealed about Edna?
13. According to Chapter 24, why might Edna's sisters never speak to her again?
14. How does Edna respond to being in the house all alone? Find a passage that agrees.

CHAPTERS 25-39

1. In Chapter 25, it says Edna composed a letter in her head "which was nothing like the one which she wrote the next day" and sent to Leonce. What do you think the imagined letter may have said?
2. In Chapter 25, how is Alcee Arobin described?
3. At the end of Chapter 25, what is ironic about Edna's thought "'What would he think?'"
4. How does Edna intend to pay for the new house?
5. In Chapter 26, what news is revealed in Robert's letter to Mademoiselle Reisz?

6. In Chapter 26, what does Edna confess to Mlle. Reisz that was “the first time she had admitted it”?
7. In Chapter 27, how is the Edna compared to a bird?
8. What is the nickname for Edna’s new house? What significance might there be to its name?
9. In Chapter 30, what does Victor do at the dinner party that upsets Edna?
10. In Chapter 31, Arobin walks Edna to her new house. How does he treat her when they arrive?
11. In Chapter 32, how does Leonce react to Edna’s move? What most worries him? actions does he take?
12. In Chapter 32, how does Edna react to seeing her children? Does this surprise you? What is her feeling about her children at the end of the chapter?
13. In Chapter 33, what is Adele’s opinion of Arobin?
14. Describe how Edna meets Robert. What is his reaction?
15. How does Edna react to Arobin in Chapter 34? How does Arobin react to Robert?

16. According to Chapter 35, when is Leonce returning? What does he hope to do when he gets back?

17. In Chapter 36, Edna runs into Robert by chance at an outside café. In 2-3 sentences, describe their meeting.

18. Why does Edna leave at the end of Chapter 36? On what terms does she part from Robert?

19. Edna goes to Adele's sick bed in Chapter 38. What are Adele's parting words? Why do you think she says that?

20. In Chapter 39, there appears to be repetition from earlier chapters. Try to find a line that has been repeated from earlier.

21. How does the novel end? Does it surprise you? Why or why not?